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Oil Paintings by Great Masters

OF THE AMERICAN AND EUROPEAN SCHOOLS

from the collections of the late

H. HUBER CLARK

and

MRS. DORA ALTUS CURTIS

and from other sources

which will be sold in our Art Galleries
1808-10 Chestnut Street Philadelphia, Pa.

on

Monday and Tuesday

December 14 and 15, 1925

at 2.30 P. M., each day

The Collection will be on view from Friday, December 11th, until the day of sale.

UNDER THE MANAGEMENT OF

SAMUEL T. FREEMAN & CO.

ESTABLISHED NOVEMBER 12, 1805

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
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CATALOGUE COMPILED
BY
SAMUEL T. FREEMAN & CO.

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1 The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold.

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20 In every case where samples of the lots are shown, these samples to the best of our belief are true and fair, but bidders are cautioned that they must make examination of lots before the sale and no allowance will be made on account of any difference between the sample and the lot. The location of every lot is obtainable from the Auctioneers and it is the duty of purchasers to make examination before the sale. In cases of lots sold by description, the information has been obtained from reliable sources and is believed to be correct, but cannot be guaranteed.

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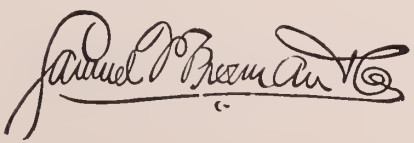

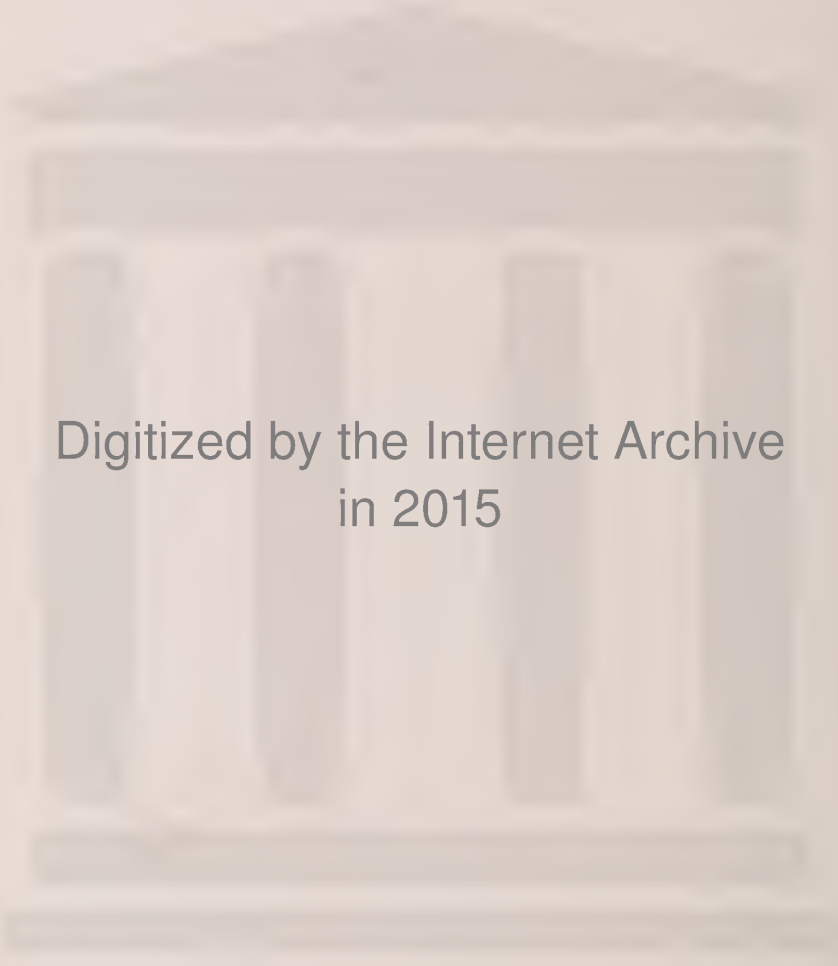

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FIRST SESSION

MONDAY, DECEMBER 14, 1925

At 2.30 P. M.

No. 1

KLUTH, R.

27 50

Sheep in Barn

In the barn are several sheep. One in the background standing, one forward bleating, the others resting in sleep. The light falls upon the straw-strewn floor from the sash in the barn doors.

Signed at lower right.

Canvas 20x32 inches.

No. 2

VAN OSTADE, ADRIEN – 1610 –

40 –

Pair of Heads

Two old cronies smiling at the spectator.

Canvas 5½x5 inches.

No. 3

MILLAR, A. T.

12 50

The Young Student

Portrait of an infant sitting on the floor gazing at pictures.

Signed at lower left.

Panel 4x7 inches.

No. 4

BRISSOT, F.

Landscape and Sheep

25-

A low evening landscape, with a herd of sheep being led to the cote by a shepherd boy.

Signed at lower right.

Canvas 11x14 inches.

No. 5

LEBEDEF, K. 1852. Russian

Russian Lady

95-

Sitting at a table, turned and looking toward the right, the figure of a young Russian woman, her left arm on the table, the head resting in the hand. She is clad in rich embroidery and lace, and rare jewels bedeck her costume and person.

Signed at lower right.

Canvas 33x40 inches.

No. 6

ARTIST UNKNOWN

English Coaching Scene—The Lady of the Manor

45-

An open carriage drawn by two horses, a dapple grey and a black, with footman and groom attending. The two ladies in the vehicle have stopped in the roadway to talk to a huntsman who stands, with gun in hand, leaning against the carriage. The landscape is within the confines of the park on a large estate.

Canvas 22x30 inches.

No. 7

DE VOS, ALBERT

Hauling the Net

35-

A fisherman and a horse are seen on the beach along the French seacoast, the horse standing by while the man is adjusting the seine. In the early evening shades a steamer plies its way up coast and the last rays of the setting sun fall softly over the clouded sky.

Signed at lower right.

Canvas 20x28 inches.

No. 8

SAVRY, HENRI - 1823-1907 Dutch

Cattle in the Meadows

60-

The foreground is occupied by a group of cows in various postures of restfulness. The low landscape extends far into the distance where a point of land and a lighthouse is seen. A noonday sky with white and grey rolling clouds, and herbage glistening in the sunlight.

Signed at lower left.

Canvas 28x42 inches.

No. 9

KITCHELL, H. M.

Nocturne

30-

Between tall trees on either hand a landscape reaches far into the distance, where low rolling hills lie against the horizon. A full moon appears in the centre of the heavens beneath thin moving clouds of blue and green tints. Through the summer green of the foreground a stream of water catches the reflections of the moon.

Signed at lower left.

Canvas 20½x16 inches.

No. 10

VOLTZ, F. 1817-1886 German

Cow Herd

85 —

In the low Dutch lands, a herd of cattle driven by a young woman are seeking water and fresh pasture along a roadway built far out across the shallow land. Two cows stand in the water at the right while on the left along the roadway stands a group of several others.

No. 11

BURLINGAME, C. A.

Early Autumn

32 50

A typical Pocono landscape, with moss-covered boulders surrounding a shallow sunlit pool in the foreground, arched by far-reaching branches of the trees from a sylvan landscape, extending far out into the composition and steeped in bright sunlight and with autumn hues.

Signed at lower left.

Canvas 20x24 inches.

Purchased from the artist.

No. 12

GOUBIE, RICHARD — 1842 French

On the Beach

50 —

A man riding a sorrel horse and at either side young girls on ponies, coming forward toward the spectator. The low beach is shell strewn, and rising on the right are rocky cliffs, bordered by foliage. At the left the open sea extends to the horizon. The blue sky is dotted by thin white clouds.

Signed at lower right.

Canvas 9x12 inches.

No. 13

POLLAK, A.

Portrait Study

$20-

A young woman of fair complexion, blue eyes and wavy blonde hair. Bust in profile to the right, and head turned three-quarters toward the spectator. Her fur robe is draped low below the shoulder, which is exposed.

Signed at right.

Panel circular, 12x12 inches.

No. 14

LYNCH, ALBERT

Portrait Study

30-

Head and bust of a young woman. Loose soft robe falling low exposing the bust.

Signed at lower right.

Panel 10x7 inches.

No. 15

STULL, HENRY

Three Pets

25-

The pets of the farm, the young maid, a mare and her colt. They are pastiming in the orchard and fields where all nature seems to smile.

Signed at lower left.

Canvas 14x18 inches.

No. 16

VERSCHUUR, W. 1812-1874

Horse and Goat

50- A stocky grey farm horse, its muscular development well defined in light and shade, standing free, and beside him a goat. On the left a tall house and trees in the shade, and in the distance the faint shadows of a village, across a broad heath. Dark clouds fill the sky except for a slight break where the blue appears.

Signed at lower left.

Panel, cradled, 9x9 inches.

No. 17

GRAVES, ABBOTT

Flowers

25- Large pink and red cut roses assembled in a green tub. A bright and lively composition.

Signed at lower right.

Canvas 20x24 inches.

No. 18

LOVEN, F. W.

Midwinter

25- Looking up a hill a broad road winds around a corner and crosses to the left over the brink. Houses are seen at the top and vistas of tall forest trees towering in the sunlight of a crisp atmosphere. The surfaces everywhere are covered with deep snow unbroken by footprints or tracks, with boulders and tree trunks dotting the way, overhung with a grey cold sky with slight cloud action.

Signed at lower left.

Canvas 18x24 inches.

Purchased from the artist.

No. 19

HICKS, THOS. J. A.

Indian Chief

20— The full length figure of an Indian chief, his rugged form clothed in native fashion, as he stands on a high peak against the sunlit sky, and looking toward the setting sun. Over his right shoulder is thrown a long robe of animal skin.

Signed at lower left.

Canvas 24x17 inches.

No. 20

McCHESNEY, CLARA T.

The Old Spinner

45— (National Academy of Design, The Norman W. Dodge Prize, 1894.)

The old spinner busily engaged with his winding wheel, sits at his bench before a window, through which the view of a river comes into the composition. The interior with its humble contents is in deep shade, except for the soft light from the window.

Signed at lower left.

Canvas 18x26 inches.

No. 21

GRUPPE, CHAS. P. — 1860 - , Americ

Landscape and Sheep

80— An October landscape with leaves beginning to sear under a cold sky overcast with white clouds. In the middle distance a flock of sheep are grazing in a cleared field picking up the lush remains. Low rolling hills skirt the horizon.

Signed at lower left.

Canvas 26x39 inches.

No. 22

ANTA, CONSTANT

Ducks

20 — Among rank green grasses in a thickly shaded dell, a mother duck watches over her young as the ducklings peck at the tough grasses.

Signed at lower left.

Canvas 15x20 inches.

No. 23

British

SHAYER, WILLIAM — 1788-1879

Harvest Time

200 — A July day in the wheat fields of a large English estate, where men, women and children are actively engaged helping gather the harvest of the golden fields. At the left a bit of landscape with towering trees shading the old country road, and where groups of people gather to rest and chat and an old warden sits astride his horse. On the right hills rise, a square tower and a cottage are seen, and verdant rolling hills stretch away into the distance. The sky is covered with rolling clouds with sunlight breaking through, and patches of blue.

Signed at lower left.

Canvas 31x46 inches.

No. 24

DE HAAS, J. H. L.

Landscape and Cattle

40 — A young Holstein bull and a brown cow are about to lock horns, as with heads lowered they peer at each other. The landscape is verdant green in the foreground with a broad expanse of plain on the right.

Signed at lower right.

On Panel 14x20 inches.

No. 25

BRIAN, G.

Going to Market

40—

A river scene with shallow boats laden with provisions making their way in the early morning sunlight toward the market place. The foremost contains two young women, and is being propelled by a boy and an old man. Through the early morning mist others are coming up in the rear. On the banks trees bend, and a cottage is seen on the hill. A bright morning sky with thin grey clouds passing over.

Signed at lower left.

Canvas 18x22 inches.

No. 26

ROBINSON, T. H. 1854-1896 Amer

52 50

A Wisconsin Haying.

A young woman is seen sitting upon a mowing machine drawn by a pair of brown horses. She stops to accept a drink of water from a man standing on the ground holding a bucket and reaching her a dipper. The homestead appears back on the left, the vast plain reaching to the horizon, where a bank of thin clouds appear, with a blue sky above.

Signed at lower right.

Canvas 22x44 inches.

No. 27

PERRAULT, LEON — 1832-1908 Frenc

140—

In the Vineyard

A young Italian girl in homespun peasant garments standing at full length against a bright sylvan landscape, as she reaches up and snips a bunch of luscious white grapes from the vine to add to the well-stocked basket. Face toward the front and her dark eyes looking at the spectator. A patch of bright sky is seen through the tall trees at the left, and the turf is green and velvety.

Signed at right.

Canvas 40x26 inches.

No. 28

FRANKEN, F.

Trading Post in Mingreta, in Transcaucasia, Asia

Assembled at a marketing and trading place on an island, beneath gigantic trees of immense girth of foliage, many picturesque figures of natives, some on horses, in carts, and others moored to the banks in boats, bringing their produce and wares. The landscape in the distance is of a wild and romantic mountainous nature, with snow-capped peaks, and steep canyons lying in shade. The river view about the island catching reflections of the hills and blue sky above, adds a note of tranquility to the scene.

Signed at lower right.

Canvas 54x48 inches.

No. 29

VESIN, J.

Sleighing in Russia

Over the snow-covered ground, rounding a steep rough hill, a man is driving a pair of brown horses to a sledge, a woman sets beside him, both are in high glee at the fast pacing. In the background icy peaks arise and in the middle distance a house with great snow-covered gables. A clear and crisp atmosphere pervades with a bright sunlit sky.

Signed at lower right.

Canvas 16½x24 inches.

No. 30

GERICAULT, JEAN

A Wounded Hero

A white horse limping, with a gunshot wound in his thigh, roaming at large, unharnessed, and scenting the scene of battle, anxious to return into the fray. An old guard of the artillery.

Canvas 20x30 inches.

No. 31

ROOS, PHILIP

40—

Shepherdess and Sheep

The shepherdess clothed in red gown rides astride a horse, behind her is the figure of a man in red cap, with outstretched arm. Below her is a group of sheep, a goat, and a bull, and the classic landscape in the distance is obstructed by a clump of trees.

Canvas 25x21 inches.

No. 32

DOLPH, J. H. American 1835- 1903

65—

Cat and Kittens

The mother cat stands over three of her kittens as though reproving them for mischievous behavior.

Signed at lower left.,

Canvas 16x22 inches.

No. 33

WORMS, JULES 1832, 1881. French

120—

An Important Letter

In a Spanish patio, where a comely servant girl is watering the flowering plants, an old priest is reading to a young brother of the same order a voluminous letter. The young priest, cigarette in mouth, is taking advantage of the absorption of the older priest to ogle the maiden. The background is the Spanish courtyard interior with pillars supporting an overhanging story.

Signed at lower left.

Canvas 19½x26 inches.

Purchased at The American Art Galleries.

No. 34

OLIZON, H.

75—

Woodland Landscape

A late fall landscape with the trunks of tall timbers and thin trees nearly or quite bared of leaves and rough clumpy tufts covering the ground. Two women are engaged in gathering fagots. A cold blue sky appears through thin grey clouds.

Signed at lower right.

Canvas 26x36 inches.

No. 35

NEWMAN, R. L.

185—

Christ and His Disciples

A nocturnal composition, showing Christ standing before four of his disciples. One stands at his back and the others sitting, all intently listening as he speaks. In the dull shadows the landscape is in touches of mountainous country under the dim but blue midnight sky.

Canvas 20x30 inches.

From the George Ainslie Galleries.

No. 36

YDEMA, E.

Holland Canal

40 —

The canal reflecting in its waters the shadows of the surrounding objects, and the sky, occupies the foreground of the composition and winding away in the distance on the left a lock is seen with its keeper's house nearby, and a boat moored in the deep shades of a stretch of woodland. On the right stands a large house with its brown walls and an old tree reaching over the bank passing which the figure of a woman is seen.

Signed at lower lerft.

Canvas 12½x20 inches.

No. 37

COFFIN, W. A.

25—

Declining Day

From an elevation the view travels across a green summer landscape to distant hills along the horizon. A narrow river crosses near the foreground, fields, hedges and clumps of trees abound in verdant splendor, the purple hills in the distance lying under a bank of misty clouds above which an early twilight sky glows with the last rays of the lowering sun.

Signed at lower right.

Canvas 14x20 inches.

No. 38

MINOR, ROBT. C.

45—

Adirondack Forest

A thick sylvan landscape with a brook flowing across the foreground catching the reflection of the sky, and a path leading away toward the edge of the wood where the sky is seen and the soft light falls.

Signed at lower right.

Panel 16x12 inches.

From the Robert C. Minor Sale.

No. 39

SULLY, THOMAS 1783-1872 American

150—

Girl with Pitcher

Half length figure of a young girl wearing a black dress. Eyes turned toward the left. She carries a pitcher which is gripped by both hands before her. The ruddy flesh tinted with deep rose, and dark hair falling over her shoulders. Background of heavy drapery and arches with column.

Signed with monogram T. S.

Canvas 24x20 inches.

No. 40

LAWSON, ERNEST, N. A.

An Atlantic Coast Guard Station.

Inside of the main waterway a basin for small boats. On the bank the guard house and foliage, and outside of the stone wall walk the masts of a sailing boat moored to the shore. In the distance colony houses appear along the banks in bright sunlight. Blue sky with rolling white clouds.

Signed at lower left.

Canvas 22x28 inches.

Purchased at The American Art Galleries.

No. 41

KEITH, WILLIAM

Landscape

Low flat meadow lands with a quiet stream running in on the right. On the left are trunks of tall thin trees, a woman and a little girl strolling along the path near them. In the middle distance a flock of sheep grazing, knolls with trees, and low hills on the horizon. The sky broken by dark clouds, bright toward the lowering sun.

Signed at lower left.

Canvas 22x31 inches.

No. 42

KITCHELL, H. M.

Autumn Landscape

In a woodland clearing a pool of water lies among the yellow frost-bitten herbage. The tall trees at the edge of the clearing are steeped in the brown and golden autumn hues. The thin breaking clouds catch the sunlight.

Signed at lower right.

Canvas 16x24 inches.

No. 43

WHITTREDGE, WORTHINGTON

40—

Evening Glow

A vast plain, across which in the foreground a narrow stream runs. Low soft herbage abounds, and stretching across the middle distance is a line of low thin trees. The sun is setting with a glow along the horizon, while overhead hang low dark clouds.

Signed at lower right.

Canvas 12x24 inches.

No. 44

EATON, CHAS. WARREN

40—

Sunset

A road winding up a hill disappears behind the edge of woodland on the right where tall old trees bend. On the left a house stands on the crest of the hill near a tall tree. The setting sun is almost on the horizon casting everywhere its red and golden glow.

Signed at lower right.

Canvas 16x22 inches.

No. 45

BOUGHTON, GEORGE H., R. A.

45—

Godspeed

At twilight a horseman is drinking at a tavern door; two women wish him Godspeed; in the middle distance the lights of the snowy village are twinkling.

Signed at lower right.

Panel 16x20 inches.

From the Wm. M. Chase Sale.

No. 46

REDFIELD, E. W.

French Coast at Equihen.

High on the left stands a mission with sharply peaked roof, the stone walls of its garden covered with green masses of vines. A high bluff skirts the shore on the left meeting the flat beach and extending in the distance to where the sea runs in from the right. The sky is covered with thin clouds.

Signed at lower left.

Canvas 21x29 inches.

No. 47

WIGGINS, GUY C.

Street Scene in Winter

On a broad avenue covered with snow. On the right a block of buildings resembling a large hotel, on the left the paling fence of a park. Figures of people on the sidewalks, cars and automobiles in the street. In the distance tall buildings and towers rise against the sky with many tints. The atmospheric effects are cold and clear except for the white mists from the blowing snow.

Signed at lower right.

Canvas 25x30 inches.

No. 48

GIFFORD, R. SWAIN, N. A.

Landscape

Rocky eminences, over a vast expanse with two tall ridges in the foreground and middle distances, one in deep tones, the other glistening brilliantly in the sunlight. Rocky glens lie in the shadows of the valley below and the horizon shows a dark line of distant hills. The sky is filled with active cloud forms breaking into bright sunlit clouds.

Canvas 16½x37 inches.

No. 49

DOUGHTY, THOMAS

Landscape

A roadway runs across the right foreground where the trunk of a large tree has blown across it. A man driving sheep is moving down the road cut between low hills, toward a low lying landscape seen in the distance. On the right a high mountain appears, and in the middle distance tall trees bending and blowing in the strong winds, with dark low-lying storm clouds overhead, and active bright clouds in the distance.

Signed at lower right.

Canvas 15x31 inches.

No. 50

DAINGERFIELD, ELLIOTT

Mountain Country

Tall old pine trees cover the storm-swept heights on the left, the craggy ground yielding but tough twigs and moss. The valley below lies in dark green shadows, brightening on the horizon of far-off blue hills. White mists rise and meet the heavy rolling clouds, where patches of blue sky break through.

Signed at lower left.

Canvas 30x36 inches.

No. 51

INNESS, GEORGE

The Rising Moon

An early evening in springtime, the full moon just rising in a blue sky casts its bright beams over the landscape and the blossoms covering the trees. A cottage stands on the right, and on the path leading from it the figure of a woman stands silently observing the scene.

Signed left of centre.

Canvas 19x26 inches.

No. 52

RIX, JULIEN 1851-1903 American

70—

Sunset Glow

A broad river flowing from the right winds into the distance and around a point of land bearing a grove of old tall trees in the deep shadow. The further banks lie in deep shadow, with the burning rays of a deep red setting sun through a clouded sky and reflecting in the water, while overhead patches of blue sky break through the cold grey scaly clouds as the evening shadows fall.

Signed at lower left.

Canvas 30x50 inches.

From the Julian Rix Sale, 1913.

No. 53

ISABEY, EUGENE 1804-1886 French

220 —

French Coast

Rising high out of the water mountainous heights on the left look down upon a shore line filled with active and interesting objects In the foreground a fishing station stands high on the bluffs, at its foot a huge fishing vessel and some smaller ones are beached, and figures moving about in several places. In the middle distance the high tower and buildings of a shipping station, and anchored outside on a point an ocean sailing vessel. In the distance the low shore meets the horizon and the sea in a deep cove. The sky is clear and warm, flecked only with light flaky clouds.

Signed at lower left.

Canvas 21x28½ inches.

No. 54

DAUBIGNY, KARL 1817-1878 French

80—

A Fishing Coast

On the left rising from the beach a lighthouse station. Strewn along the beach in the foreground and in the shallow waters of a narrow inlet from the sea numerous small fishing craft, one hulk lying high and with tattered sheets. A stormy grey sky with patches of bright clouds.

Signed at lower right.

On panel 14x22 inches.

No. 55

LOEB, LOUIS 1866-1909 Dutch

60—

A river running across the foreground where a man is unloading a long poling scow. Houses on the shore in the early evening light, in one the reflections of a lamp. A woman is helping the man at the scow, and figures of children are seen on the shore, where trunks of tall trees tower, and a grove of trees in the distance.

Signed at lower left.

Canvas 21x28 inches.

French

No. 56

MICHEL, GEORGES 1763-1843

150—

Windmill in Holland

Heavy dark storm clouds rolling from the left steeps the foreground in a deep brown shade. At the foot of a high hill an old forest guards the windmill which is set on an eminence in the middle distance and towering against the sky, where to the right the land falls to a lower level and winds out into the distant broad plateau behind a town whose white buildings appear below. The distant swiftly moving clouds filled with sunlight in deep contrast with the low storm clouds.

Canvas 20x32 inches.

No. 57

GAINSBOROUGH, THOS., R. A. 1727-1788 British

150—

Boy on Pony

Mounted carelessly on his pony's back as they move lazily along the boy's head is turned and looking backward. Sitting upon the ground to the left are the figures of a woman and a little child. The sun breaks through clouds from behind a rocky eminence on the right.

Canvas 17x20 inches.

From the A. C. Fenton Collection.

No. 58

BLAKELOCK, R. A., N. A.

Indian Encampment

On the left tall walls of rocks bathed in the light of the setting sun, beneath which the shore of a river, bordered with bare trunks of trees, is low and craggy. The further shore of the broad river is a low brown landscape with the sunlight lowering below the horizon. In the shelter of the rocks and in the deep shadow on the left the figure of an Indian is seen sitting and near him his canoe beached in a small cove.

Signed at lower left.

Canvas 15x25 inches.

Illustrated

From the A. C. Fenton Collection.

NO. 58

No. 59

RICO, MARTIN 1850-1908 Spanish

Venice

120—

A colorful architectural landscape along the shores of a broad canal. With typical figures, the blue sky and its reflections in the water.

Signed at lower left.

Canvas 9x14 inches.

From the Collection of Samuel P. Savery.

No. 60

MAUVE, A. 1838-1888 Dutch

Cow in Pasture

105—

Grazing in the tall lush grass stands a brown cow. Dark neutral background.

Signed at lower left.

Canvas 6x9½ inches.

No. 61

INMAN, HENRY

Portrait

45

Head and bust of a gentleman with wavy black hair, blue eyes and a round chin well fitted into a thin stock collar and black cravat. He wears a black coat with high shawl collar and a white vest.

Canvas 17x13½ inches.

No. 62

GUILLEMET, A.

35—

French Landscape

On the left rugged old trees and bushes rise from a green meadow. Across the foreground a path along which is walking an old woman in white cap. In the distance a fortress occupies a high bluff, extending to the sea which runs in from the right; sky laden with grey clouds.

Signed at lower left.

Canvas 21x29 inches.

No. 63

HUGUET, VICTOR 1835-1902 French

130—

Mounted Arabs

An oasis with rank grasses growing about and in its marshy confines. In the foreground a man sits astride a white horse turned three-quarters away, looking toward another coming forward on a sorrel horse. Three other riders appear, two standing on the left, and one dashing away on the right. Colorful hills rise in the distance and against the horizon, where banks of clouds are hanging, and breaking over the bright blue oriental sky overhead.

Signed at lower left.

Canvas 26x32 inches.

Purchased from the S. H. Powell Estate.

No. 64

RYCKAERT, D. (The Younger) 1589-(?) Flemish

100—

Interior of a Studio

An artist sits before his easel painting, and studying the features of his model, a man who sits at the left holding a pipe and tankard. Two other men are engaged in further recesses of the room, and many details of studio paraphernalia surround.

Signed at lower right.

Cradled panel 24x37½ inches.

No. 65

DE HAAS, M. F. H., N. A.

Fishing Boats in the Channel

Sailing on the turbulent waters many boats of great and small burthen are seen, a large craft in the foreground making its way out, and in the distances numerous craft under sail, and disappearing below the horizon. On the left the cliffs of Dover tower, and a long reach of the main land fades away into the distance. Various cloud forms over a blue sky, billowy white, and on the left the funnel of a heavy dark storm cloud reaches to the surface.

Signed at lower right.

Canvas 28x44 inches.

No. 66

RIBOT, TH.

The Cook

The figure of a man in white cap, sitting, as he sharpens his knife on his knee. Dark neutral background.

Canvas 11x8 inches.

Purchased at The American Art Galleries.

No. 67

SADEE, PH.

On the Beach

A Dutch fishing boat moored is dispensing fish to women who come with baskets. In the foreground a group of women gossiping. A fisherman with his net, and other figures, and a boat in the middle distance, where the open sea appears to the horizon. A blue sky with thin white clouds.

Signed at lower right.

Canvas 27x38 inches.

No. 68

240—

PHILLIPS, THOMAS, R. A. 1770-1845

Portrait of Child in Red

The full length figure of a girl of tender years, her blooming round face turned upward to the light as she stops in her rompings and points toward the growing flowers in the garden. She is clad in red with low cut dress and short sleeves, exposing the chest and arms, and her petite feet in red slippers. She wears a bright lacy sash caught by the wind. Against a dark background of clouds, brightening along the low horizon.

Canvas 54x32 inches.

No. 69

ARTIST UNKNOWN

25—

Portrait of a Bishop

Head and bust portrait. Head turned slightly toward the right, the dark eyes looking at the spectator. The face is wreathed in smiles, the thin black hair brushed back from the forehead. Clad in official robes.

Canvas oval 29x23 inches.

From the Christadora Collection.

No. 70

30 —

TROUILLEBERT, E.

Water Color—Dutch Windmill

On the right bank of the river the windmill and other buildings rise among a clump of trees. In the foreground a man who has just moored a row-boat to the bank is walking toward the mill. On the left is the river reaching to the low hills along the horizon.

Signed at lower left.

Size 15x21 inches.

No. 71

70 —

WEILAND, —. Johannes 1858. Belgian

Water Color—Woman Washing

An old woman bending over a wash-tub scrubbing a fabric, the light from a small window brightens the interior where foliage hangs from the rustic roof

Signed at lower left.

Size 21x18 inches.

SECOND SESSION

TUESDAY, DECEMBER 15, 1925

At 2.30 P. M.

No. 72

LINFORD, C.

Fall Landscape

22 50

A quiet stream of water runs across the foreground reflecting the blue sky. Tall trees rear into the sunlight brightening their brown, red and saffron leaves. White clouds float quietly over the blue sky.

Signed at lower left.

On academy board 12x15 inches.

No. 73

NEWMAN, ROBERT L.

The Bather

85—

The figure of a half nude woman, sitting upon rocks beside a low waterfall in a woodland landscape, quietly enjoying her cooling bath.

Canvas 16x12 inches.

No. 74

BRISSOT, F.

Sheepfold

35—

Within the confines of the cote are a small herd of sheep anxiously waiting while the shepherd is filling the racks with fresh fodder.

Signed at lower left.

Canvas 13x15½ inches.

No. 75

HEILBUTH, H.

40 —

On the Seine

The blue placid water stretches across the foreground, on the left bank is a border of tall trees on the edge of a park, with rowboats moored near the banks. A woman in the foreground stands on a float watching a man rowing a small gig up the river. The further bank is a low landscape curving into the bend of the river in the distance. A grey blue sky with thin clouds.

Signed at lower right.

Canvas 18x25½ inches.

No. 76

HAGBORG, A. Argyle Court Swedish

The Fisherman's Daughter

160 —

The full length figure of a comely young Dutch woman standing on the sands of a broad beach at low water time resting upon her long spade, where she has been digging mussels or clams. She is clad in a red bodice and short skirt, and a jauntily set scarf adorns her dark hair, as she stands with steady gaze looking into space. A bank of dark clouds reach along the horizon, moving white clouds breaking over the blue sky overhead. Several boats are seen beached at distances.

Signed at lower right.

Canvas 48x30 inches.

No. 77

GRUPPE, CHAS. P. 360

Cattle in the Pasture

40 —

A group of cows graze in the pasture beside a tranquil stream which flows in from the right, and across the composition, and catches reflections of the shore.

Signed at lower right.

Panel 14x16 inches.

No. 78

MEISEL, L.

At the Window

A beautiful young woman with long tresses of flaxen hair falling upon her shoulders and curling about the fair face. She is looking out from a window, leaning forward upon her crossed arms. Vines and flowers entwine about the window and she holds a rose in her left hand.

Signed at lower left.

Canvas 16x12 inches.

No. 79

GRUPPE, EMIL A.

The Bathers

In the foreground two nude women bathers apparently startled by some sound, are leaving the water. One standing at full length with clothing in hand, and the other sitting on the edge of the bank, as they watch for further developments. The waters of the stream and the landscape of the farther bank are in colorful impressionistic style.

Signed at lower right.

Canvas 20x24 inches.

No. 80

DEARTH, H.

The Grey of the Morning

The silvery rays of the morning sun rising from behind the low distant hills casts its light in the waters of a river and reach through the depressed landscape in the centre catching the waters of a rivulet. Hills rise on either hand where a hoary whiteness covers the ground and the thin foliage of the trees, and where deep shadows extend.

Signed at lower left.

Canvas 16x24 inches.

Purchased from Mrs. Ruth Cox Jenks.

No. 81

EATON, CHAS. WARREN

45—

Dutch Landscape

A flat plain with hay ricks in the foreground, a winding road leading to some low red-roofed cottages, and in the background on the right a church with a tall octagonal tower. Low dark clouds hang over the sky, with golden glow of thin clouds in the higher strata.

Signed at lower right.

Canvas 18x24 inches.

American

No. 82

PALMER, WALTER L. N.A. 1854

120—

The Snow Mantle

A winter landscape, with tall trees and a broad roadway winding into the distance . The sunlight from the background falls through glistening on the snow-covered ground and trees.

Signed at lower left.

Canvas 24x34 inches.

No. 83

KEITH, W.

Withdrawn

Landscape

A low foreground with a narrow stream pouring in on the left. On the right at the edge of the woodland tall old trees, their roughened bark glistening in the sunlight. Nearby is a low red roofed cottage. In the distance high rolling hills in the sunlight brighten the horizon. The sky is overcast with thin soft clouds.

Signed at lower right.

Canvas 30x50 inches.

No. 84

VAN MEEGEREN, H.

Sheep in Winter

The heavy snow has covered the ground and its white sheets over a vast expanse. An old shepherd in the foreground has herded his sheep about him and about to cross a wooden bridge. Thick grey clouds bespeak a continuing storm.

Signed at lower left.

Canvas 24x32 inches.

No. 85

TIEPOLO, G. B.

Destruction of the Tower

Architectural subject, with Roman figures, taken from a rotund wall painting by one of the old masters. Among the mass of workmen engaged in the building, one is falling from a tall wall causing consternation to those below him. On the left appears an allegorical group resting in heavy rolling clouds.

Canvas 40x40 inches.

No. 86

VOLLON, A.

Dutch Landscape

A river view, with tall domes and spires of the town rearing in the background. Figures of women, beached boats, etc., along the shore in foreground.

Signed at lower right.

Canvas 8½x11 inches.

No. 87

MARTIN, HOMER D.

42 50

Landscape

A fall landscape with foliage tinted with crimson and yellow, reflecting in the river running transversely across the foreground. The background is a composition of mountains darkened by the storm clouds sweeping from the left.

Signed at lower right.

On panel 6½x12 inches.

No. 88

LAMUR, L. C.

25—

Dreaming

Head and bust of a young woman with head turned to the left and resting in an indolent manner, her long dark hair falling over her shoulder and bedecked with rose buds. She wears a bodice of light blue material cut low at the neck.

Signed at lower right.

Canvas 19x16 inches.

No. 89

THOMPSON, WORDSWORTH 1846-1896 American

60—

Arabian Horsemen

Two Arabian horsemen, with guns and trappings, one riding a black and the other a sorrel horse. They are in the open, with the warm sky of the Orient above them and the hot sands of the desert beneath them. A large dog runs before them.

Signed at lower right.

Canvas 12x20 inches.

No. 90

45—

WYWIORSKI, M. G.

A Russian Traveler

A man riding a brown horse through cold Siberian country, the ground well covered with snow. The horse stands transversely across the composition as awaiting the orders of his rider, eager to advance. The cold grey atmosphere shows a low background of distant landscape.

Signed at lower left.

Panel 16½x11 inches.

No. 91

110—

MARLIHAT, P.

On the Nile

One of the open boats of the Nile with high gondola-like prow, moored in a narrow inlet, its occupants apparently resting. On a narrow strip of land beside the boat a camel stands with two attendants near it. On the left blue waters of the broad river reach away into the distant low hills, brilliant in the sunlight. Above the sky is blue with rolling clouds.

Signed at lower right.

Canvas 12x18 inches.

No. 92

400—

GÉRÔME, J. L. 1824-1904 French

At the Mosque

With towers rearing high in the air against the darkening blue sky with a low sun, the beautiful carved marbles and brilliant tiles of the mosque rise. On the parapet of one a priest in white cap stands. Below is the courtyard with low buildings, and here two men in turban and cape are sitting on a step at a doorway. Near them a camel with saddle is lazily strutting and enjoying his brief rest in the cooling shadows.

Signed at right, over doorway.

Canvas 26x18 inches.

No. 93

COUTURE, T.

Spanish Gypsies

A group of figures, two men and two women, resting from their toil, and poised upon an improvised couch.

Canvas 23x28 inches.

Purchased from the late Daniel Cottier.

No. 94

CRANE, BRUCE, N. A.

Spring Landscape

Expansive fields over high rolling hills, the soft velvety verdure just appearing. On the left a forest of old trees. In the low foreground a roadway runs across the composition between the farm buildings and dwelling house. The sky is warm and overcast with thin white clouds. A typical North New England composition.

Signed at lower left.

Canvas 30x36 inches.

From the George B. Meyer Collection, Newark, N. J.

No. 95

VAN MARCKE, EMIL

Landscape and Cattle

A group of cattle in a cooling stream occupies the foreground. A red cow, a white cow, and a calf, stand looking toward the spectator. Back on the right another cow has turned and stands scenting the breeze, and in the shade on the left a black cow. Tall old trees occupy the left of the landscape, shading the pool, the meadow lands reaching out toward the horizon where low hills border them. The sky is covered with grey clouds with patches of thin blue breaking through.

Signed at lower left.

Canvas

Purchased from the Jackson Estate, Boston, Mass.

No. 96

CHASE, WM. M., N. A.

Still Life

A group of fruit and wine. Apples, grapes, oranges, a glass well filled with wine.

Signed at lower left.

Canvas 12x14 inches.

From the W. A. Burnett Collection.

No. 97

MURPHY, J. FRANCIS

Autumnal Landscape

A bucolic composition, with old trees spreading from the right, the ground covered with masses of sere foliage.

Signed at lower left.

Canvas 8½x11 inches.

No. 98

BLAKELOCK, R. A.

Indian Encampment.

A fall landscape in a rugged country where frost has done its work and blackened the foliage. A shallow stream of water fills in the low land in the foreground, a row of three tall bushy trees stretch in the central part of the composition behind which are seen the tents of the redskin camp. The background rises, and on the left the peak of a tall hill. The blue sky is overcast with active clouds glistening with golden sun rays.

Illustrated

NO. 98

No. 99

DUPRÉ, JULES

Landscape

Tall twin beach trees occupy the central distance, near a quiet stream which flows into the foreground. A low plateau of fields tinted with yellow light extends toward the rising hills in the distance. Clouds bright with sunrays float in the sky.

Signed at lower left.

Panel 7½x9½ inches.

From the Dominick Estate.

No. 100

FLINCK, GOVAERT

The Sacrificial Altar

The scene is laid at the outer door of an ancient Roman temple, around which the multitude of people are gathered witnessing and participating in the rite. A friar with arms extended and hands raised is exhorting them, as fire burns on the altar before him. Men, women and children are offering their obeisance and bringing sacrifices of every description, laying them at the foot of the altar. In the middle distance a bridge runs across the composition, beyond which houses are seen and a view of the distant landscape. The sky is blue overcast with rolling clouds.

Cradled panel 33x41 inches.

No. 101

HONE, NATHANIEL, R. A.

The Countess of Sutherland

Face in profile to the left, the shoulders turned away from the observer and draped in a cloak and hood of grey taffeta, with a wisp of blue chiffon about the throat. The head is almost classic with a straight Greek nose, small mouth, finely moulded chin and the brown hair dressed high at the back and the expression of the face is one of considerable charm in its perfect repose.

Canvas 24x19½ inches.

From the Arthur Tooth Collection.

No. 102

NASMYTH, P.

Ancient Landscape

High classical hills on the right, one capped with the ruins of a castle. On the right of the foreground tall old trees with twisted trunks rising from a low hill, with sheep grazing and a number of men and women are disporting. A quiet river flows in on the left and in the distance grey hills fade against the horizon.

Signed on back of painting.

On panel 19x24 inches.

No. 103

WALDO, SAMUEL L., A. N. A.

Portrait of Col. James Anderson

Bust portrait, face to the front, looking at the observer. He wears a black coat, turned rolling collar, with black kerchief. Hair dark and features strong. He was the donor of the first free library in Pittsburgh, Pa.

Canvas 30x25 inches.

No. 104

COURBET, G.

Marine, Nocturne

The moonlight falling on the water near the shore revealing a boat under sail and other objects.

Signed at lower left.

On Panel 9x12 inches.

No. 105

DE LAUNAY, J. E.

French Landscape

A refreshing scene along a broad river which lies low on the right and winds away in the distance. In the foreground cattle and sheep graze and repose at the edge of a steep hill, up which men are riding. At the left a steep hill rises, cattle graze, and a man and a woman sit on the turf under the shade of great trees. The clear blue sky above is broken only by soft clouds floating in the sunlight.

Canvas 22x32 inches.

No. 106

975— 1528-1588 Venetian

VERONESE, PAOLO

The Annunciation

The sitting figure of woman three-quarters to the right, the head in profile to the right looking up at a white dove flying just above, which sheds a white light upon the flesh tints of the round features. Her wavy flaxen hair is drawn in at the back and is bedecked with brilliant gems, and pearls bedeck the neck, hair and arms and a jeweled rosette clasp on her shoulder. On her lap lies a long ribbon and she holds a quill pen in the right hand, her left resting upon her breast. She wears a richly embroidered brown gown, with a blue sash, and a pearl silk robe drops in folds from the shoulders. The dark neutral background accentuates the bright figure.

Canvas 43x31 inches.

No. 107

295— 1621-1664 Dutch

WEENIX, JAN

Dining-room Interior

A room in an old manse will filled with objects of still, as well as active life. Trophies of the hunt in shape of pheasants, beagles, etc. A lobster on the table, vases of flowers and fruits, etc. On a chair a spaniel dog is barking at a parrot which is perched on the top of a sideboard. On the floor a hound is resting, and other objects of decoration, etc.

Canvas 64x52 inches.

850 —

1600-1670 Dutch

No. 108

VAN RUYSDAEL, SOLOMON

Dutch Landscape

On the right buildings rise on a low eminence shaded by tall old trees, at the foot of the hill a stream flows, with men in a boat at work. On the left a dense thicket of trees and on the further shore a mill and windmill, and low landscape horizon. The sky is filled with rolling clouds, showing evidence of a sweeping wind.

Illustrated

Canvas 32x40½ inches.

From Cottier & Co., label on back.

NO. 108

No. 109

WALKER, HORATIO, N. A.

Wood Choppers

The foremost figure is that of a man who has just felled a heavy timber and with axe laid down stops to light his pipe. Beside him stands a dog, and in the middle distance another man is wielding his axe. The composition is laid in the thick of a forest where a clearing has been made, the ground is covered with snow and ice, the light falling from the grey sky at the left.

Signed at lower right.

Illustrated

Canvas 17x22 inches.

Purchased at The American Art Galleries.

No. 110

90 —

DE LA MAR, D.

Peasant Woman

The tall figure of a flaxen haired woman in white cap wending her way along a rough hillside, carrying her basket and rake, from the fields where she has been helping a man who is seen ploughing further up on the hillside. A blue noonday sky overcast with thin clouds creating a bright atmosphere.

Signed at lower left.

Canvas 40x24 inches.

No. 111

1819-1877 French

COURBET, GUSTAVE

300 —

The Water Sprite

The nude figure of a nymph, except for the thin veil of transparent covering, rising out of the water in a dark secluded recess of a thickly wooded and flowering bank. The crimson rays of the setting sun catch and illuminate the figure.

Signed at lower right.

Cradled panel 18x24 inches.

From the A. C. Fenton Collection.

No. 112

1691-1768 Italian

PANNINI, GIOVANNI

50 —

Classical Landscape

The ruins of an ancient Roman temple with dissembled portions of sculptured stone figures and monuments, a stone bridge crossing a river. Viewing the scene from the left stand two men and a woman in Roman robes. In the distance on the left rear the high hills of the far-off country. Above clouds sweep over a bright blue sky.

Canvas 18x26 inches.

No. 113

GAINSBOROUGH, THOS., R. A.

Landscape

In the confines of a deer park deep in the forest, the deer graze and sport in the sunshine beside a stream where a natural clearing space admits the sunlight. Tall trees bend from glade and eminences in the foreground and extend to the thick sylvan distance over rolling ground tinged here and there with the sun rays. Figures and groups disport through the scene. Rolling clouds broken above by a patch of bright sky.

Canvas 19x15 inches.

From the Lord Woodhouselee Collection. Sold by Christie's, London, England.

No. 114

MARIS, WILLEM

Holland Landscape

Cows in pasture, one drinking from a stream in the foreground. A long avenue of low trees extend back on the left where the low hills in the distance meet the horizon. On the right meadow lands. Over the blue sky masses of rolling dark storm clouds.

Signed at lower left.

Canvas 31x43 inches.

From Cottier & Co. Sold by Christie's, London.

No. 115

DUPRÉ, JULES

The Banks of a Stream

A deep dark stream runs transversely across the foreground. The composition for the most part has a depth of color, almost black in the shaded parts, with dark green clouds overhead. On the further shore is a thick bucolic landscape with a grove of tall trees, their trunks catching a bright gleam of sunlight and reflecting in the mirror-like water beneath. In the distance is faintly seen a broad golden field and distant hills.

Signed at lower right.

Canvas 29x23 inches.

4,000 —

No. 116

SCHREYER, AD. 1828-1899 German

An Arab Scouting Party

A group of guards assembled in the foreground looking toward the horizon where a sand storm is rising. The foremost figure in brilliant costume and trap. pings is seated upon a grey steed to his right a rider on a brown horse, pointing toward the storm, and on the left a group of mounted men, and footmen bringing up the rear. The sky is overcast with heavy clouds deepening on the horizon.

Signed at lower right.

Illustrated

Canvas 36x48 inches.

Formerly owned by Mrs. Conrady. Purchased in Hamburg.

No. 117

CONSTABLE, JOHN, R. A.

Old English Homestead

Along a roadway at the corner of an intersecting road, stands an old stable with roof battered and torn by wind and storm, with little left but the old stone base. A man with a horse and cart stand near, and toward the middle distance a cottage with deeply thatched roof, with the figure of a woman standing in the doorway feeding chickens. Tall trees their tops swaying in the sunlight dot the landscape and in the distance mountainous country reaches to the far horizon. Active clouds break overhead with banks of storm clouds in the distance.

Illustrated

Signed (on board) at left.

Canvas 20x24 inches.

No. 118

OPIE, JOHN, R. A.

Young Girl Holding a Porringer

A background of blue sky, and wooded landscape at the lower right, before which is seated the three-quarter figure of a little girl, in a low peasant bodice and skirt of dull scarlet, holding in her right hand a spoon and in her left a bowl of brown earthenware. A strong light from above falls on the childish features, the large blue eyes and fresh complexion and the full red lips of the country-bred maiden, and on the wealth of fair hair across the forehead and drooping over the little shoulders.

Illustrated

From the Arthur Tooth Collection.

Canvas 30x25 inches.

NO. 118

No. 119

LELY, SIR PETER

Portrait of Mr. Southwell

Sitting in an arm chair against a dark neutral background, body three-quarters right, head facing front, and eyes turned slightly toward the left. An abundance of dark hair falls to the shoulders and is brushed back from the well-rounded face. A lace kerchief adorns the neck and he is clothed in loosely falling brown robes. The right arm resting on the arm of the chair disclosing lace ruffs.

Signed at upper right.

Canvas 50x40 inches.

From the Collection of Sir Henry Dering, Surrenden Park, Ashford, England.

No. 120

HALS, F. (School of)

Portrait.

A young man. Half length, head three-quarters front, eyes looking toward the left, his long brown hair carelessly falling and reaching the shoulders. On his head is a large soft black hat tilted back, a deep white collar adorns the neck and a black coat covers the body. The face is strong with rounded features and a ruddy complexion. Neutral dark background.

Canvas 29x22½ inches.

No. 121

DE LARGILLIÈRE, N.

Portrait of a Nobleman

Heroic sized head and bust of a man with full rounded face, head to front, and body three-quarters to the left. The hair is thick and curly and falls in ringlets on the shoulders. He wears a plate of metal armor under which is a blue velvet jacket, the neck adorned with lace collar and ruff. The ruddy glow and sparkling eyes bespeak a man of royal blood.

Canvas oval 31x25 inches.

No. 122

RIGAUD, HYACINTHE

Portrait of a French Nobleman

Standing at three-quarter length, the life-sized figure of a young man with full round face and well moulded mouth and chin, head and eyes turned toward the left. The light brown hair is long and curly, brushed high, and parted above the forehead, and falls over the back and shoulders. The royal robes are in blue and gold braided and a long red velvet loose robe thrown up and over the left shoulder and held in front by the right hand. A dark background of drapery and dull landscape. The light falls from above illumining the flesh tints.

Illustrated

Canvas 39x32 inches.

Purchased at The American Art Galleries.

NO. 122

No. 123

LELY, SIR PETER

Portrait

A young woman of fair complexion, dark eyes, and curly blond hair. Three-quarter length standing, turned slightly to the left, where her small pet spaniel stands upon a table top; she is clad in a deep rose pink gown with a filmy brown mantle about her shoulders. In the distance a large classic fountain spurts into a pool below, with a patch of moonlit sky above.

Canvas 24x20 inches.

No. 124

ARTIST UNKNOWN

Portrait of Abraham Lincoln

Portraying the martyred president sitting in deep thought, the noble face turned slightly to the right. The features are strong, the countenance composed and thoughtful. He wears a black coat and sits in a chair at half length against a dark neutral background.

Illustrated

Canvas 30x25 inches.

This portrait hung for many years in the old Red Lion Inn, at Second and Noble Streets and is believed to be contemporary.

NO. 124

No. 125

CONSTABLE, JOHN

Portrait of the Artist Painted by Himself.

Life-sized portrait sitting in an arm chair, body and head three-quarters to the left, eyes turned slightly away from the observer. He is drawn sitting in a study near a desk and holds a book in his left hand. At the left an open window gives a view of landscape. The face is fair and the brown hair brushed forward, the neck covered by a white kerchief, the clothing dark, with deep shawl collar.

Canvas 50x40 inches.

From the Collection of Senor de Mendonca, former Brazilian Minister to the United States.

No. 126

RAMSAY, ALLAN

Portrait of Sir James Gibb

Half length facing slightly toward the right. Wearing a grey wig, eyes turned toward the spectator, left hand resting on hip, and right hand gripping a desk. An embroidered brown vest open to the waist revealing the white ruffs. Brown velvet coat. Against a deep olive neutral background.

Canvas 36x30 inches.

Court Painter to George III.

No. 127

BOL, FERDINAND

Lady Holding Fan and Gloves

Portrait of a middle aged lady, three-quarter length standing, body turned slightly to the left, head front, and looking at the observer. She wears a black dress, with grey deep shawl collar and deep cuffs. Her right hand falls at the side holding gloves, her left raised to the waist, holding a fan of lace. Her countenance is one of dignity and charm, the light falling upon the flesh tints accentuating the perfect repose.

Signed at right of left elbow—Bol fecit 165[illegible].

Cradled panel 42x30 inches.

From the Arthur Tooth Collection.

No. 128

GOYA, FRANCISCO

Portrait

A Spanish nobleman. Body to the left, head turned to front and eyes looking at the observer. The countenance is strong, with tightly drawn muscular features, heavily arched dark eyes, grey hair brushed back from the forehead. He wears a black coat, with high white stock with flounce and neckpiece, bordered with red band. Dark neutral background.

Canvas 21x17 inches.

No. 129

VAN LOO, J. B.

Royal Portrait Group

Louis XV and Marie Lescinksa, Philip of Anjou and the two royal princesses. The child Louis is seated in the centre upon a throne and is holding up a golden belt. Marie in front sitting below him reaches out and touches it admiringly. The two princesses sitting on the floor to the right, one with roses in her hands and wearing a long pink dress. Philip sits back on the left, an interested party to the occasion.

Canvas 56x45 inches.

From the Lloyd Brice Collection.

No. 130

WATTEAU, ANTOINE

The Music Lesson

The instructor, a lady in blue garb with fair face and dark blue eyes, sits in profile to the left playing upon a keyed instrument, her head turned toward her pupil who sits beside her in a red robe playing on a cello, and intently looking at the open sheetsof music before them. The light falls from above, and a heavy curtain drapery hangs over them and on the right panels of a grey wall form the background. A colorful composition.

Canvas 38x32 inches.

No. 131

POTTER, PAUL

Dutch Landscape and Cattle

On a slight eminence in the foreground stands a brown bull and lying on the ground a black and white cow. The trunk of an old tree rising on the right. In the middle distance another cow standing, and off to the right a man riding with horse and cart. Massive storm clouds are rolling in from the horizon and filling the blue sky to the right.

Canvas 26x24 inches.

From the A. C. Fenton Collection.

No. 132

HALS, DIRK

The Minuet

At the left the figure of a lady stands with her arm on the arm of a gentleman, as they appear ready to lead off for a dance. Near them three other figures sit enjoying the festivities. The background is the brown interior of a room adding a touch of brightness to the costumes of the participants.

Cradled panel 29x23½ inches.

No. 133

RUBENS, PETER PAUL (Attributed to)

The Raising of Lazarus

Christ stands in robes of brown and scarlet with outstretched hand speaking to Lazarus, who is sitting on the left, while two men uncover him from the shroud, as he looks up wonderingly to Jesus from his tomb. Many figures stand by watching in wonder, on the right is a woman kneeling on the ground at the feet of Jesus and a little girl with clasped hands praying.

Cradled panel 25x32 inches.

No. 134

RIBERA (School of)

Martyrdom of St. Sebastian

The saint is depicted standing on the right with arms bound behind him, his nude body wounded and pierced by arrows. On the left stands the high priest in his lavish robes of office holding in his right hand the long baton, reading from a book which he holds. Beside him at his left stands the figure of an old man and behind on the right that of a woman with bowed head. Within the dark recesses at the rear two friars are serving at an altar. The light falls across the composition brightening the main figures, and deepening the background to sombre brown shades.

Canvas 26x30 inches.

No. 135

NEAPOLITAN SCHOOL (XVIII Century)

Nativity

An allegorical representation of the birth of our Saviour. Representing the Holy Family seated on a bas-relief with the adoring multitudes viewing the scene and paying homage. About and above them the angelic hosts hover with song, instrument and adorations.

Canvas 28x21 inches.

No. 136

FRAGONARD, J. H.

Cupid

Head and bust of Cupid, flying in a bright aerial atmosphere.

Panel 12x15 inches.

No. 137

GREUZE, J. B.

Innocence

Classical figure of a young woman her head tilted and eyes looking toward the left. The curly dark hair falls in ringlets over her shoulders, her lips parted with a smile, and the half nude breast partly draped in softly flowing robes.

Canvas oval 19x16 inches.

No. 138

HOGARTH, WM.

The Curio Collector

Interior of a room with figures of men and a woman bargaining for and examining articles of various descriptions, minute in details.

Panel 15x11½ inches.

Purchased from The American Art Galleries.

No. 139

35—

VAN DE LAAR, J. H.

The Deposition

Seated on an old block chair in the corner of the room beside a window sits a man in red coat holding his pipe and a jug, who is being questioned by a man with long black locks who sits in the centre with paper and pen and eagerly listens. In the opposite corner stands a woman attentively, and in the shadow of a doorway stands an old man waiting. The light enters from the window on the left and the detail of furnishings, etc., are admirably executed.

Panel 12x15½ inches.

No. 140

85—

DUGHET, GASPAR 1613 – (?) French

Classic Landscape

In the foreground a group of men and women filling skins with water. On the left tall ruins of an old cathedral. On the right a tall tree with thin branches swaying in the wind, and from the steep hills a high cascade with the waters falling into the valley. The central area depicts a low landscape reaching far into the distance. The sky is a deep blue overhead, lightened by bright sunlight through thin clouds near the horizon.

Canvas 40x30 inches.

From the Senor de Mendonca Collection.

No. 141

130—

MORLAND, GEORGE 1763 – 1804 British

Old English Mill

An old mossy thatched roof building stands beside a stream flowing to the water wheel at the rear. Tall old trees rise from behind and at the right an open landscape fades into the horizon. The foreground is occupied by an old gentleman riding a horse conversing with a man pushing a wheelbarrow, a white dog, man carrying water buckets and a man sitting on the rail of a small bridge.

Signed at lower left.

Canvas 14½x19 inches.

No. 142

35—

MARATTA, H. G.

Water Color—Holland Landscape

The long low landscape with its distant border of conventional farm buildings, windmills, and what not, silhouetted against the sky, where rolling dark clouds arise from the sea. In the foreground a boy sits fishing in a narrow stream, and the middle distance a clump of trees and bushes bordering it.

Signed at lower left.

Size 13x17 inches.

No. 143

KEEVER, —.

Water Color—Dutch Interior

60—

A young girl sitting at her mending, while her little sister plays upon the red tiled floor. The light falls from the window on the right brightening the humble furnishings.

Signed at lower right.

Size 19x22 inches

No. 144

25—

NEUHOYS, ALBERT

Water Color—Dutch Interior

Figure of a woman turned toward the left in profile holding an infant on her lap, another chubby faced little girl standing on the floor kissing it. Light is dispersed from the hearth fire over which a kettle hangs.

Signed at lower right.

Size 17x21 inches.

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